



A nonprofit organization dedicated to making Gloucester one of the five best school districts in Massachusetts.

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President's Message

Building Bridges is the theme of this Annual Report.

Building, strengthening and using bridges has been a theme of Gloucester Education Foundation (GEF) since it was founded in 2005. GEF has built a bridge between the Gloucester Public School District and the Massachusetts Institute of Technology; strengthened bridges between the District and the public and local organizations such as the Cape Ann Museum and Maritime Gloucester; and paid for students to go "over the bridge" on field studies.

"Bridges" also play a huge role in the programs that we sponsor: students literally build them in the Birdseye-Hammond Science, Technology and Engineering Center in the O'Maley Innovation Middle School to learn about engineering and design principles; after-school foreign languages programs bridge the gap between the middle school and high school; the 5th Grade ballroom dance program builds social bridges between students; summer literacy programs build bridges between academic years; and this year an innovative Middle School project based learning program, entitled *Our Changing Community* will surely note the impact that the construction of the A. Piatt Andrew Bridge has had on Gloucester.

GEF has also been strengthening its own organizational bridges this year—we were fortunate to be able to hire our first paid staff member, Executive Director Christina Raimo. Tina has been strengthening the bridges between GEF and the community through her outreach efforts. We moved to a downtown Gloucester office on Main Street that provides higher visibility for the organization. We continue to strengthen our relationships with local organizations and the District's administration.

Building, strengthening and using bridges takes a lot of resources, and we remain deeply grateful to you, our donors, for making our efforts possible. I hope the results as reported here meet, even exceed, your expectations of us and that you will help us continue these efforts. Please give as generously as you can to help support GEF.

Thank you.

Executive Director's Message

I joined the Gloucester Education Foundation last June as Executive Director after spending many years in a variety of nonprofit organizations. Education has been a recurring theme, beginning with my first job with a foundation that provided civic education; to a small private college that helped adult students find new careers; to a Harvard-affiliated research institution that trained medical students; to my most recent experience as the executive director of an educational organization serving students with disabilities.

Many of the organizations I worked for educated in some way, but few brought the passion and community spirit to their work that GEF brings to the Gloucester Public School District. From the time a child in Gloucester enters elementary school until graduation, he or she will be touched, and possibly transformed, by GEF... perhaps through a school play that introduces the student to the stage... or an after-school program that prompts an exploration of a new field... or a high school class in robotics that leads to a college degree in of physics. All because of GEF support.

In my mind, helping a student get an education is one of the best endeavors in the world—and being affiliated with an organization like GEF that gives students a peek into what is possible is inspiring. It is an honor to be part of GEF as it helps to "build bridges" to the future for Gloucester students.

Advisors

Dr. Richard Safier, Superintendent, Gloucester Public School District Carolyn A. Kirk, Mayor, City of Gloucester Jackie Hardy, President, Gloucester City Council Jonathan Pope, Chair, Gloucester School Committee Val Gilman, Gloucester School Committee Liaison

Programs Funded by GEF for the 2012-2013 School Year

GLOUCESTER HIGH SCHOOL

- 2013 SailBot robotic sailboat project
- AP preparation classes
 - English (2)
 - Chemistry
 - Economics
 - Social Studies
- Art History curriculum development
- Ceramics equipment
- Extracurricular advisor stipends*
 Docksiders Band Director
 Summer Band Director
 Chorus Director
 - Elicitor literary/arts magazine
 - Theater Program
 - Drama Director MA Education Theatre Guild
 - DramaFest participation
 - Spring Musical Director National Honor Society Community Service Student Council
- Chess Club
- Genome Gloucester summer program*
- Marketing/DECA
- Photography equipment*
- Professional development
- The Yellow Dress dating violence presentation

O'MALEY INNOVATION MIDDLE SCHOOL

- 60 iPads for Project-Based Learning*
 Advancing Engineering equipment and supplies
- After School Program*
- Ceramics
- Computer Aided Design Creative Writing
- Floor Hockey
- Garden Club
- Glee Club Indoor Soccer
- Jewelry Making
- Karate
- Marine Biology Mixed Gym
- Robotics
- Video Club
- video Ciub
- Video Game Design
- After School Program Coordinator
- Career Initiative Awards
- Field study Mill River Salt Marsh
 MIT and Maritime Gloucester Summer
- Science Program
- Residency in Paper origami program
 Writing Curriculum Coordinator*

ELEMENTARY SCHOOLS

- Early Engineers, Gr. K-2
- Elementary theater
 - After school music program
 Field trips*
 - Gr. 2 Hands-On Science Tidal Pools
 - Gr. 3 Hands-On Science Mt. Avalon
 - Gr. 4 Hands-On Science Vernal Pools
 - Gr. 5 Hands-On Science Dogtown
 - Gr. 5 Hands-On Science Tide Pools
 - Gr. 5 West Parish Science Park
 - Gr. 5 Motorized LEGO® Cars at MIT
 - Gr. 5 robotics event
 - Gr. 5 ballroom dance
 - Schoolyard Gardens
 - Soundfield systems in all Gr. 1 classrooms
 - STEM supplies and equipment repairs
 Summer Literacy Program

DISTRICT-WIDE INITIATIVES

- Arts Festival*
- Education Forum*
- Program transportation
- Programs in red are new for the 2012-2013 school year.
 * Program featured in an article on pages 2-6.



As educators, we are always thinking about the future for our students. How will we, as teachers, build a bridge to that future? This concern is reinforced in the so-called Common Core Standards. One of the goals of those standards is to achieve for each student what is

referred to as College and Career Readiness.

That future and the readiness required is, in no small way, fostered and supported by the Gloucester Education Foundation. The MIT/ Maritime Gloucester summer program is but one example. GEF's support for the arts and sciences, across the grades, are two more far-reaching examples. And there are many more.

Authors Thomas Friedman and Howard Mandelbaum tell us that tomorrow's jobs will increasingly involve critical thinking and reasoning, abstract analytical skills, imagination, judgment, creativity, and often math. They will require the ability to read a situation, to extrapolate from it, and to create something new—a new product, a new insight, a new service, a new investment, a new way of doing old things, or new things to do in new ways in an existing company.

Preparation for such skill sets and Habits of Mind starts at the beginning, with lessons on tidal pools and vernal ponds, with robotics and computer-assisted boat hull design, and with wind turbines and flight simulation. The Gloucester Education Foundation supports all of these programs. And, there is much, much more.

When we take a brief glimpse at the big picture, we realize that the work of the Gloucester Education Foundation is instrumental in "making it happen." On behalf of the students and staff of the Gloucester Public Schools, I thank you for your continued efforts and for your ongoing support.

Dr. Richard Safier Superintendent, Gloucester Public School District 1





GEF thanks the Cape Ann Museum for the use of the photographs of the A. Piatt Andrew Bridge that appear throughout this report. They were taken during the three year construction project (1947-1950) by civil engineer Lloyd O. Runkle.

Writing Initiative Gets All O'Maley Teachers on the Same Page

This fall, with GEF funding, the O'Maley Innovation Middle School launched an exciting writing initiative that is enhancing the teaching of writing at the school. Janet Ware, a retired master English Teacher, is leading this effort.

Aided by Ms. Ware, teachers across subject areas have

The GEF grant allowed vertical and cross content work necessary to push student writing ahead. It gave us an enormous advantage in connecting practice, examining real student work and supporting full school literacy. It's one thing to be committed to aoals for student achievement, and quite another to have innovative support to realize those goals. – Janet Ware

achers across subject areas have joined forces and created a common vocabulary for writing instruction. This common vocabulary assures that writing skills are reinforced in a consistent manner in each of a student's classes. All teachers are assessing student writing for qualities such as idea/topic development, word choice, fluency, organization and conventional grammar, spelling and punctuation.

Maintaining high expectations for quality writing across all disciplines is critical. Therefore, teachers are also working to develop shared

standards and protocols for collaboratively assessing student work. This effort will insure that all teachers have consistent expectations and provide balanced feedback to these young writers. Teachers are also working together to design high interest writing assignments that will have the greatest impact on student achievement.

The next step in this process is the development of individual electronic portfolios to provide a place for students to store their writing. Through these portfolios teachers can monitor the progress each student is making with their writing. The 60 iPads GEF donated to O'Maley this year will facilitate the expansion of these student portfolios. (See story, page 3.)

This initiative is a prime example of the innovative instructional practices at O'Maley. It also illustrates how GEF targets funding where it can have a tangible and lasting impact on the quality of teaching and learning in the District.

GHS Photography Goes Digital, Explores a *Day in the Life*

This school year, the photography department at GHS has gone entirely digital, replacing time in a dark room with teaching students the modern skills of photo editing. To make this transition as smooth as possible GEF funded the purchase of new digital cameras and equipment.

Photography instructor Jacqueline Underwood has put her students and the new equipment to work in an innovative and multi-disciplinary project *A Day in the Life of Gloucester's Seaport.*

Photography students spent the course of a day shooting pictures of what they observed in our beautiful Gloucester seaport. To prepare, students first had a history lesson. By viewing past photographs of Gloucester they

The wonderful thing about the field trip is that students came back excited about their city. Their images are so compelling. – Jacqueline Underwood learned that history is what is constantly happening all around us. They came to understand that their own unedited photos would be part of a historic record that tells the story of our times.

After shooting, the next step in the project was photo editing. Students learned digital

editing skills and accessed the quality and historical value of their images. Each photographer selected their single best image for submission and wrote an accompanying essay about their experience and the image itself.

The *Day in the Life* photos will be exhibited at the Gloucester Public School District's Arts Festival. Plans are also underway to create a book that combines the images with interesting historical facts about the city.

Ms. Underwood hopes that the *Day in the Life* project will become a yearly tradition for photography students, and that over time GHS photographers' work will be a valuable contribution to the historical artifacts collected to preserve Gloucester's history.

GEF is pleased to support programs like this one that not only build 21st century skills by bridging subject areas and connecting students to their community, but also give students an outlet to express themselves through art.

Project-based Learning Powered by iPads

In becoming an innovation school O'Maley Middle School committed to an education model based on projectbased learning (PBL). PBL is student driven and interdisciplinary. By exploring a real world question or problem students develop

I have watched as reluctant learners became excited about "troubleshooting" technology problems and feeling total success in knowing how to help out their classmates. The iPad project has set up an environment of cooperation in which all students take *leadership* roles depending on the projects. - Pat Hand

research, creative problem solving and reporting skills that have real life applications.

Technology can be a powerful tool for this type of learning. So, with financial support from an anonymous donor, GEF provided funding for 60 iPads one for everyone in the 6th grade Harbor House —for their project *Our Changing Community.*

The project involved work across subject areas – language arts, history, science and math. Students used technology

to access historic photographs and artwork, census data, deeds, charters, and immigration information. They accessed records that capture physical changes in Gloucester: land use, weather data, environmental changes, resource usage, maps, and satellite imagery. Additionally, students reached out to community members to gather expert and firsthand information about their project. As a final step they will compile, evaluate and report back not just with pen and paper but also with websites and blogs.

In the Our Changing Community project the Harbor House teaching team, Pat Hand and Heidi McGrath, facilitate their students' use of technology, not for its own sake, but as a means of developing the 21st century skills needed for success in school, work and civic life.

In taking this new approach, the teachers are learning as well. The Harbor House Team is piloting this way of teaching and learning so that their experience and lessons learned may be shared with other O'Maley teachers. The outcome of this PBL iPad initiative will inform teaching practice and technology use at the O'Maley Innovation School for years to come.

GEF is proud that we can help bridge the technology gap to the 21st Century.

Gloucester is the Classroom for GEF Field Trips

Unique volcanic, glacial, woodland and marine landscapes can all be found right here in Gloucester. GEF-funded field trips turn these natural resources into interactive outdoor classrooms, each within easy reach of Beeman, East Gloucester, Plum Cove, Veterans' and West Parish elementary schools. Students in grades 2 – 5 explore their surroundings in new ways. They make discoveries and connections that enhance their science knowledge and skills.

These outings are not stand-alone experiences. Each field trip is an extension of students' classroom instruction, is linked to their texts, and illustrates key science concepts. The District's Science, Technology and Engineering Coordinator John Madama and Science Education Specialist Leslie Beaulieu lead them in cooperation with classroom teachers. They are also fun!

Field Study	Key Concepts
2nd Grade Ocean Explorers: Tide Pools	tides, beaches formation, tide pool life
3rd Grade Wonders of Earth: Mt. Avalon Hike	fossil, rocks & minerals, identify identification, glacial and volcanic activity
4th Grade Vernal Pools with Navigation and Mapping	vernal pond habitats, compass and microscope use, scientific recording
5th Grade Dogtown: Natural and Social History	plant identification, life cycles, area history
5th Grade Simple Machines: The West Parish Science Park	Galileo and Newton, levers, gears and pulleys
5th Grade Marine Studies: Tidal Pools and Lava Flows	form and function adaptations, the moon/tide relationship, specimen collection

Science field trips are a bridge linking science concepts to real world applications. GEF is pleased to offer these experiences—with no family financial contribution required—to approximately 1000 Gloucester elementary school students each school year.











Genome Gloucester – Exciting Project Contributes to Innovation Award

Last summer, GEF suggested creating *Genome Gloucester*, a summer program that would spur interest in modern molecular biology through a week long, hands-on introduction to biotechnology lab skills and their application to familiar

GEF's funding and commitment to GHS biology has allowed us to bring real world scientific inquiry to students of all abilities. Thanks to GEF we are on our way to innovative teaching practice and meaningful student learning. – Eric Leigh activities like forensics. GHS biology teacher Eric Leigh enthusiastically embraced the opportunity and made it happen. Students participated in

a weeklong program, taught by Mr. Leigh. Students learned the basic skills used in a modern biotech laboratory. They extracted DNA from strawberries, a bountiful source of this genetic material. They ventured into the world of forensics when MA State

Trooper Josh Ulrich visited the classroom to speak about the role of DNA in solving crimes. They applied these skills and techniques to a hypothetical crime scene investigation using gel electrophoresis and DNA. This summer with the help of partner Maritime Gloucester the program will grow expanding the biotech application to seafood forensics.

The roots of this innovative program were in a grant facilitated by GEF in 2009 from the Massachusetts Biotechnology Education Foundation. Since then Mr. Leigh has incorporated biotechnology into a modern biology curriculum. For the 2013-14 academic year, Mr. Leigh and GHS biology teacher Shara Goolsby have proposed, and the District has approved, a lab-based Forensic Science class.

GEF thinks this is pretty exciting stuff! And the Massachusetts Biotechnology Education Foundation (MassBioEd) agrees. The organization recently named Gloucester High School its Innovative School of the Year. Facilitating a teacher's efforts to build, refine and enhance curriculum is one way that GEF works to bring innovation to the District. Piloting a project outside the school day can be a bridge.

Genome Gloucester is on its way.

Revitalized After School Program at O'Maley

Between the dismissal bell and family dinner time there is time for exercise, learning and exploring new interests. The GEF

More than 150 students have signed up this spring, a fantastic response! We are already looking ahead to continuing to develop exciting and enriching programs for students next year. – Caitlin Sumner sponsored O'Maley Innovation School After School Program offers students the opportunity to bridge that time with a wide variety of activities.

The program is designed to work with student and family schedules. Classes meet directly after school and conclude in time for participants to catch the late bus home—no transportation headaches. Tuesdays and Fridays are left open

so that students can participate in other enriching activities like band, track, yearbook and homework clubs.

The offerings were developed based on student interests and are led by a variety of facilitators including O'Maley teachers and experts from the broader Gloucester community.

From nine offerings in the winter, the revitalized program has grown to 19 high-interest and widely varied offerings for spring 2013. The cost to families is only \$30 for 10 weeks, thanks to GEF funding.

The After School Program gives some students a chance to go deeper into well-established areas of interest while others take advantage of a very accessible (and cost effective) opportunity to dabble in something entirely new.

These programs are a great way not only for students to build skills and interests, but to prepare for moving to high school where active involvement in clubs and school activities is closely correlated with student success.

SPRING AFTER SCHOOL OFFERINGS

Ceramics	Jewelry Making
Chess Club	Karate
Computer Aided Design	Marine Biology
Creative Writing Workshop	Mixed Gym
Floor Hockey	Mountain Biking Clu
French	Robotics
Garden Club	Shakespeare Club
Glee Club	Video Club
Indoor Soccer	Video Game Desigr
Italian	

Education Forums Showcase and Inspire

One of the most important functions of GEF is to be a bridge between the District and the broader community. Of course, the most obvious manifestation of this role is putting financial

The forums allow us to hear from subject matter experts with successful track records in achieving innovative academic success. They also allow GEF and the District to make community members more aware our own talents and successes. – Val Gilman donations to work for the benefit of students. Another is educating the community about the great things that are happening in the Schools and in the broader world of education.

One way in which GEF fulfills the latter role is by holding periodic education forums. These public events showcase innovative internal initiatives, many sponsored by GEF, and feature outside speakers who are experts on contemporary education issues.

These experts bring new ideas

and offer new approaches that inform and inspire. Gloucester educators came away from the 2011 forum energized and anxious to incorporate some of the best practices shared into their own classrooms. Non-educators in attendance came away encouraged and excited by what Gloucester teachers and students are already accomplishing.

GEF's long and growing donor list is proof that many in community are deeply interested in the District and education. We are pleased to offer these education forums to meet and feed that interest.

GEF / GPSD Education Forums

2011
Essential Learning Skills
in the 21st Century

Dr. Isa Zimmerman, STEM specialist

Demonstrations by GHS teacher Kurt Lichtenwald and robotics students

Bay State Reading Institute Program overview by Revere Supt. Paul Dakin and implementation demonstration by Beeman School Staff 2013 Access & Empowerment: Technology as a Game Changer in the 21st Century Classroom

Alan November, author & international lecturer

Demonstrations by GPSD students and teachers on varying use of technology in their classes

Supt. Safier and Asst. Supt. Bach share their vision for technology expansion in the District.

The Citywide Arts Festival is a Spring Tradition

2013 marks the sixth anniversary of the Gloucester Public School District Citywide Arts Festival. It is now a spring tradition for all constituents—GEF, all seven district schools, the downtown Gloucester businesses and organizations that join in hosting the event, and of course, those who come out to enjoy it.

GEF initiated the first Citywide Arts Festival in 2008 with the dual goals of showcasing the wonderful and varied artwork created by Gloucester students and of pairing the downtown community with the schools in a way that would enrich both. The Festival was embraced by downtown that first year, and each year since student artwork has adorned Main Street businesses, shared space with great Cape Ann artists in the Cape Ann Museum, filled both the Matz Gallery and the Friend Room in the Sawyer Free Library, and decorated City Hall. New community partners, like Art Haven and Alchemy, have come on board too.

The Festival has grown to celebrate not just the traditional 2-D visual arts, but also instrumental and vocal music, dance, poetry, ceramics, culinary arts, cabinet making and even robotics. The entire scope of artistic expression in the schools is represented.

The organization of the event has evolved too. For several years GEF filled the role of funder, planner and coordinator. But last year, the District took over the planning and coordination, appointing music educator Dave Adams to head the effort. While GEF continues to provide funding, promotional support and any number of gold and red-shirted volunteers, the Festival is steered increasingly by the educators. GEF is happy to have those who have nurtured the young student artists' creativity take the lead in shining a bright light on their work one special Saturday each May.

SAMPLE FESTIVAL SCHEDULE OF EVENTS

CITY HALL Art Exhibitions Citywide Elementary and O'Maley Middle School Bands Robotics Presentation GHS Chorus Elementary School Folk Dancing GHS Docksiders Stage Band ART HAVEN Pottery Wheel Throwing Workshop SAWYER FREE LIBRARY GHS Art Exhibition Middle & High School Poetry Reading GHS Culinary Arts Reception CAPE ANN MUSEUM Elementary Poetry Reading Musical Petting Zoo













Bridging Gaps, Enriching and Piloting Innovation

GEF works to meet District and student needs in a variety of circumstances. At times GEF funding can bridge a gap by making the purchase of unbudgeted but valuable equipment and supplies possible. Examples include the Soundfields amplification systems in Gloucester's elementary school classrooms, materials for ceramic arts and science lab equipment. Often, GEF funding makes enriching extracurricular opportunities available to students. Instrumental music instruction, theatre production expertise, and the After School Program at O'Maley are cases in point. Finally, GEF makes lasting positive change to school-day teaching and learning in the District by providing funding to pilot innovative curriculum-building programs that have potential to grow, improve and expand. Below is a list of programs, projects and positions originally funded by GEF that are now, or will soon be, fully integrated into the District budget and curriculum.

Science, Technology & Engineering Coordinator & Curriculum Writer

Guides STE instruction district-wide, especially at the elementary school level

Math Specialist

Coordinates math instruction district-wide, especially in the elementary schools

GHS Extracurricular Advisor Stipends

Budget constraints endangered valued high school clubs and activities. GEF funding bridged the gap and the District will reassume the costs in FY14.

Physics of Robotics Curriculum

Students at all grade levels now receive instruction in engineering concepts and robotics.

Middle School Spanish

Spanish language instruction, once provided only in the GEF After School Program is now part of the regular O'Maley curriculum. (See story, page 4.)

GPSD Citywide Arts Festival

Begun in 2008 as a GEF initiative with the foundation providing soup-to-nuts support, this popular festival is now coordinated by District personnel. (See story, page 5.)

Middle School Writing Coordinator

In its first year this program has proven so successful that the District will maintain it and assume the costs in FY14. (See story, page 2.)

While absolutely necessary—the bridge to progress and growth—innovation is risky. GEF is pleased to be able to spawn innovation in the District by helping it manage the financial risks inherent in piloting new approaches and ideas. We are gratified by the success of so many of these pilot initiatives.



Since 2006, Gloucester Education Foundation has been an extraordinary partner to the Gloucester Public Schools, and in the best kind of working relationship, GEF pairs ideas with resources and innovation with action. Teachers and students in our district

have come to see GEF as a source of inspiration, and now engage GEF in a regular, ongoing dialogue about resources and strategies that can directly impact and enrich students' educational experience.

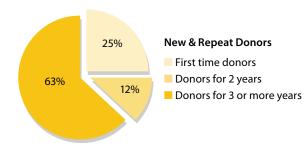
Recently, a group of teachers articulated a wish to launch a significant pilot program in their school. In a matter of weeks, GEF not only funded the project, but forged immediate connections to business and cultural communities that will help sustain progress over time. These connections are vital to our schools, and this is what GEF does best: it acts as a link between the generators of ideas and resources and those who can best use them to open a world of opportunity for our students.

Gregg Bach

Assistant Superintendent of Teaching & Learning and Title I Gloucester Public School District

GEF Donors: Increasing in Number, Loyal in Giving

The number of GEF donors has increased steadily since 2006, our founding year. And, GEF donors stick around. For 2013, more than 60% of donors have supported GEF for three or more years.



Significant Restricted Donations

Nearly half of total donations in FY 2013 were targeted to specific programs. Three such donations are particularly notable. Donations, each of \$30,000, were made by the Tower Family Fund and by an anonymous family foundation in support of the expansion of the partnership between the Bay State Reading Institute and Gloucester elementary schools to improve literacy. The third incredibly generous donation, \$35,000, was made anonymously to fund the purchase of 60 iPads for O'Maley Innovation Middle School. (See story, page 3.)

The grant received in FY 2012 to fund the professional Executive Director position for two years was modified to provide funds instead over a three-year period. This adjustment is appropriately reflected in the Restricted Funds / Cost of Operations line items.

GEF's Financial Position is Strong

As of March 2013 GEF's total assets are \$328,782. This includes an Endowment Fund balance of \$140,444. Through generous donations and careful investment the fund continues to grow. The Endowment Fund now provides a steady revenue stream to the general fund, enhancing GEF's capacity and strengthening the foundation for the future.

Donors can be confident that they are helping to build bridges that will last.

GEF FY 2013 Cash Flow

DONATIONS RECEIVED		
Unrestricted*	50.2%	\$172,067
Restricted**		
Arts		\$3,242
Endowment Fund		\$19,101
Literacy		\$61,625
STEM		\$3,535
Miscellaneous		\$83,331
Total Restricted	49.8%	\$170,834
Total Donations	100%	\$342,901
EXPENDITURES		
Program Support		
Unrestricted funds		
High School		\$38,712
Middle School		\$63,536
Elementary Schools		\$49,175
District- wide		\$9,878
Total unrestricted program support	47.0%	\$161,301
Restricted funds		
High School		\$2,750
Middle School		\$38,473
Elementary Schools		\$73,596
District-wide		\$13,966
Total restricted program support	37.5%	\$128,785
Total Program Support	84.5%	\$290,086
Operations Support		
Unrestricted funds	8.5%	\$28,814
Restricted funds	7.0%	\$24,342
Total Operations Support	15.5%	\$53,156
Total Expenditures	100%	\$343,242

*Unrestricted funds may be granted at the discretion of the GEF Board of Directors to any worthy program, project or initiative.

**Restricted funds were donated to GEF for specified / targeted uses. GEF donors are welcome to designate their contributions to areas of special interest.













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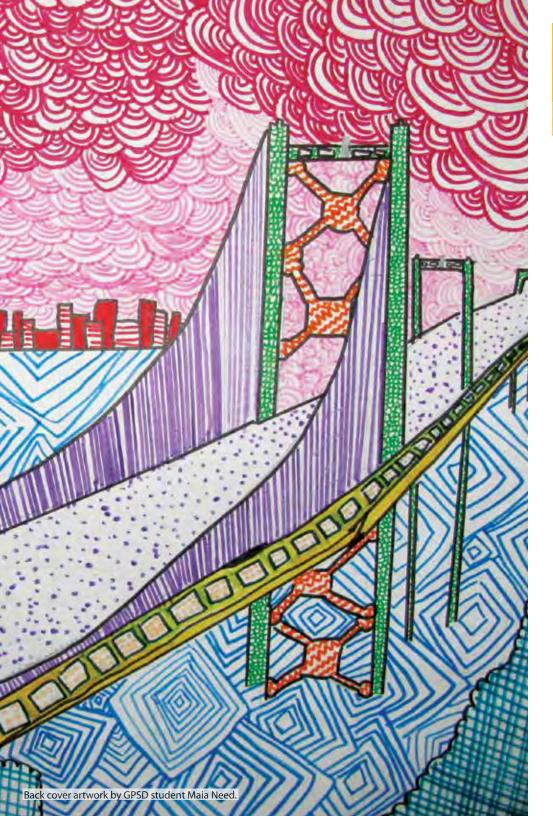
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